

Speaking Bodies

Spring, 2009

The Humanities Center will explore the topic "Speaking Bodies" through a series of talks, screenings, and performances that will engage in reading, interpreting, imagining, remembering, mapping, and listening to the body in its material and discursive manifestations. Taking as point of departure the idea that the body speaks and it must be heard, we will explore issues such as embodiment, inscriptions on the body (from law to tattoos), gender, sexuality, ethnicity, race, bodily memory, body language, moving bodies, illness, performance, mutilations, trauma, rituals and spirituality. This series will continue F2009—S2010.

February 10, 2009—4pm

Maginnes Hall, Room 102

Kate Kendel

The Secret Pain (A documentary on female genital mutilation in Sierra Leone)

Film screening and discussion with documentary's protagonist Kate Kendel

March 9, 2009—4pm

Maginnes Hall, Room 102

Arthur Frank

Speaking Sick Bodies: What Story Do We Find Our Bodies Part Of?

Co-sponsored with the Health, Medicine, and Society Program

March 31, 2009—4:30pm

Black Box Theatre—Zoellner Arts Center

Latif Bolat

Healing Sounds of Turkish Mystic Music

Co-sponsored with the Music Department

April 7, 2009—4pm

Linderman Library, Room 200

Martha Posner & Ruth Knafo Setton

In Bed with the Wolf: Exploring Desire through Words & Pictures

March 30—April 17, 2008

Location and Dates TBA

Christian Nold

Biomapping Bethlehem—ArtsLehigh Artist-in-Residence

Co-sponsored with the South Side Initiative

(more information on other co-sponsors and events to follow)