

SPEAKING BODIES

FALL 2009

SPRING 2010

Thursday, September 10—4:10pm

Linderman Library, Room 200

Richard Shusterman

**Somaesthetics and Architecture:
A Critical Option.**

*Co-sponsored with the American Studies Program,
Department of English, Department of Philosophy
and Religion Studies Department*

Thursday, October 1—4:10pm

Linderman Library, Room 200

Thomas Laqueur

The Dead Body in the Making of Modernity.

Co-sponsored with the Department of History

Tuesday, October 20—4:10pm

Linderman Library, Room 200

Raquel Rivera

**Perreo and Power: Reggaetón's Speaking Bodies
and Sexuality.**

*Co-sponsored with the Africana Studies Program, American
Studies Program, Globalization and Social Change Initiative,
Joint Multicultural Program, Latin American Studies Program,
and Department of Sociology and Anthropology*

Tuesday, November 17—4:10pm

Linderman Library, Room 200

Danielle Knafo

Mirror and Mask: Frida Kahlo's Art of the Body.

*Co-sponsored with the Latin American Studies Program,
Department of Psychology and Women's Studies Program*

Thursday, January 28—4:10pm

Linderman Library, Room 200

Michael Atkinson

**Tattoos and Transhumanism:
On the Bioethics of Popular Culture.**

*Co-sponsored with the American Studies Program
and Department of Sociology and Anthropology*

Thursday, February 25—4:10pm

Linderman Library, Room 200

Toril Moi

**Voice, Body, and Soul: The Difference
Between Ordinary Language
Philosophy and Poststructuralism.**

*Co-sponsored with Department of English,
Department of Modern Languages and Literature
and Women's Studies Program*

Thursday, March 18—4:10pm

Linderman Library, Room 200

Loida Maritza Perez

**From the Americas to America:
Identity as Construct.**

*Co-sponsored with the Africana Studies Program,
Latin American Studies Program, Department of
Modern Languages and Literature and
Women's Studies Program*

Thursday, April 8—4:10pm

Linderman Library, Room 200

Alison Knowles and Jessica Higgins

North Water Song with Papers Attached.